DUVERNOY'S EXERCISES

# ECOLE DU MÉCANISME,

## 25 Etudes POUR LE Piano

*Composées expressement pour preceder celles de la velocité*

de

## CZERNY

PAR

## J.B. DUVERNOY.

N°. 2

*En Trois Suites*

50 ¢ nett

*Philadelphia* A.FIOT *196 Chesnut Street*
*Importer of Music & Musical Instruments*
*New Orleans* W.T.MAYO *N°5 Camp St.*

DUVERNOY'S EXERCISES

# ECOLE DU MÉCANISME,

## 15

## Etudes POUR LE Piano

*Composées expressément pour precéder celles de la velocité*

de

## CZERNY

PAR

## J.B.DUVERNOY.

*N°* *50 ¢ nett*

*En Trois Suites*

*Philadelphia* A.FIOT *196 Chesnut Street*
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# ETUDES DE DUVERNOY.

## (No. 2.)

Allegro ♩ = 132.

ETUDE VI.

*p* leggiero.

*cres.*

8va

*f* *dim.*

*f* *dim.*

*p*

sempre cres.

*f*

riten.

1º Tempo.

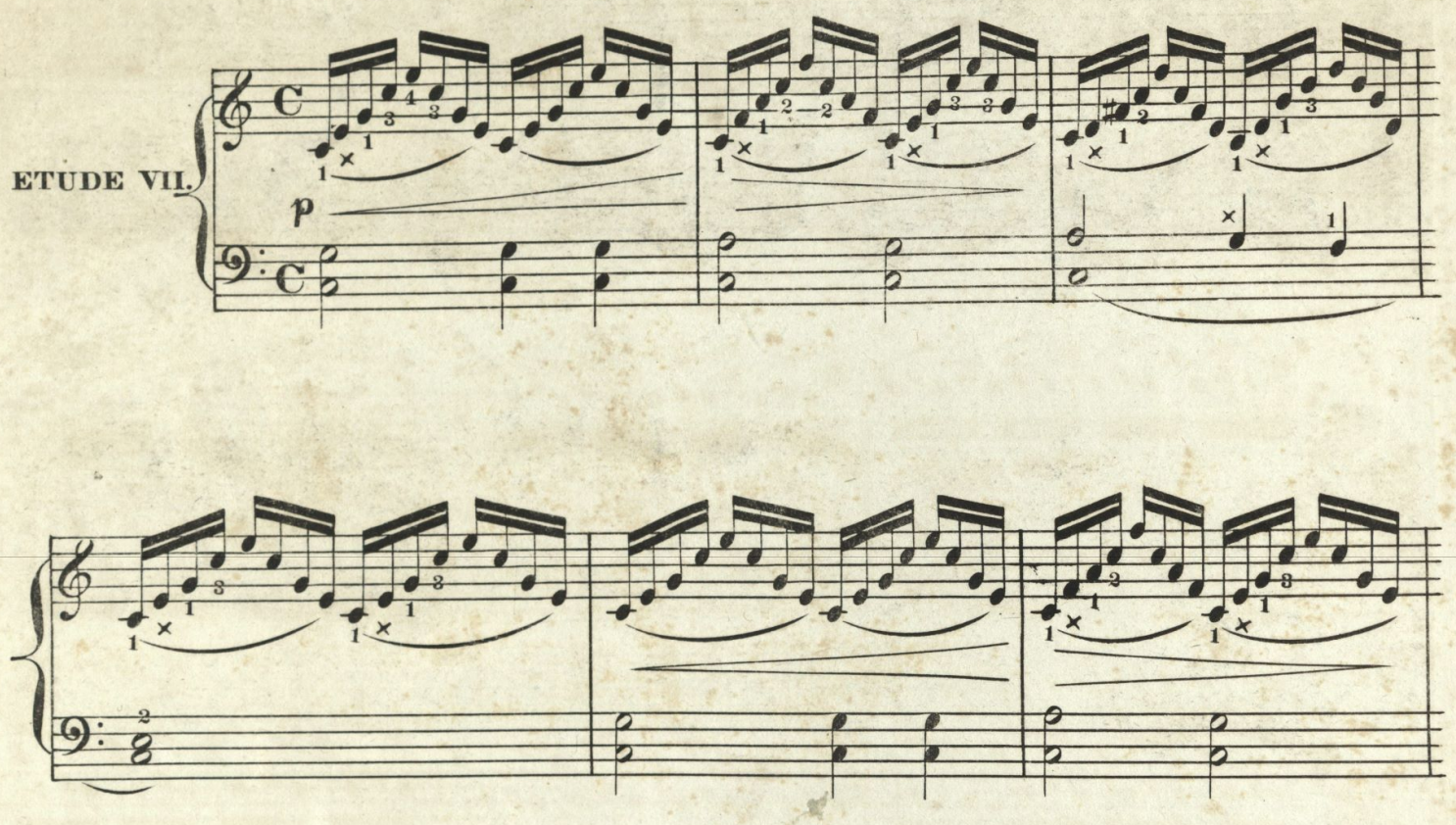
*p* leggiero.

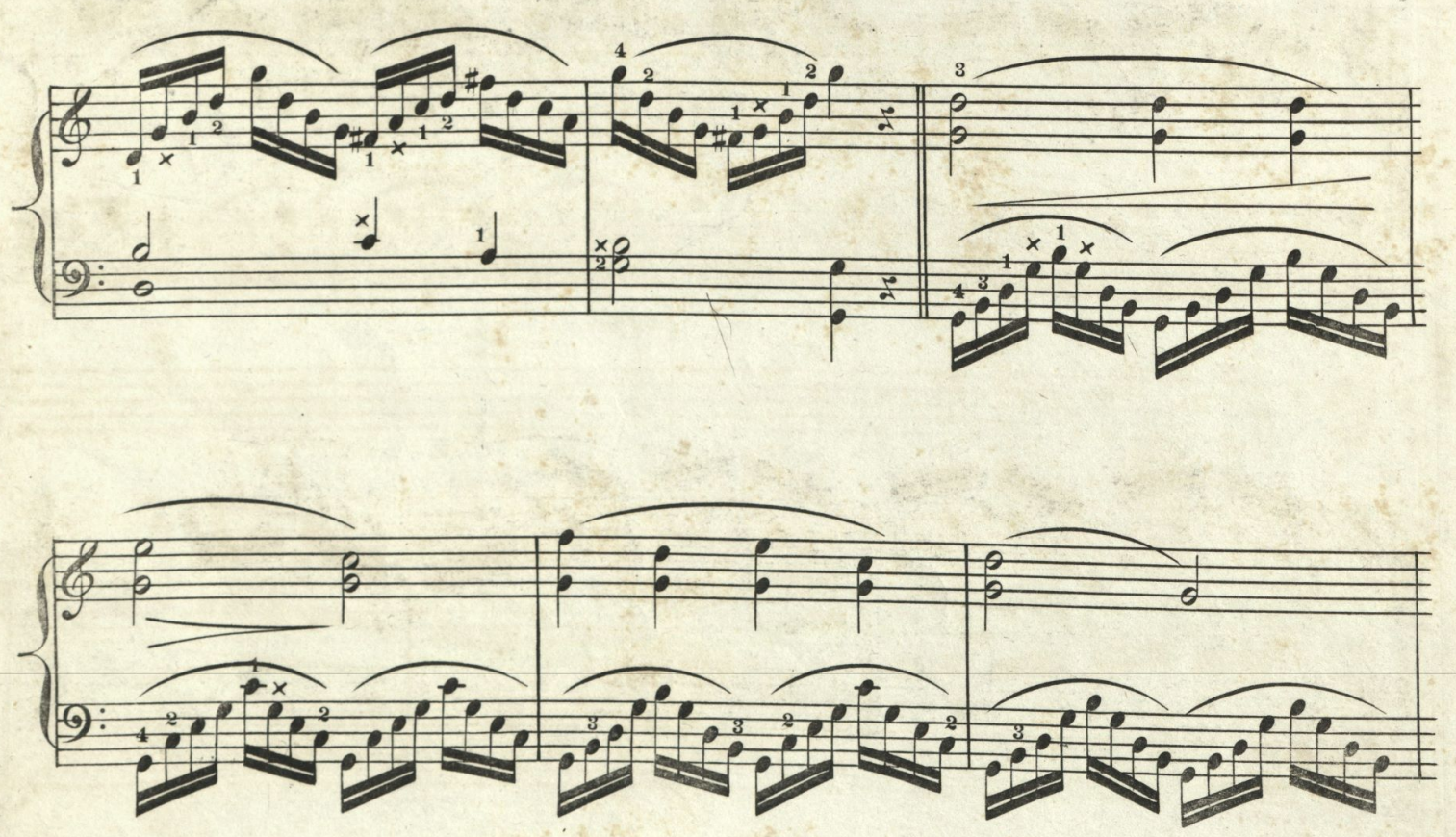
*cres*

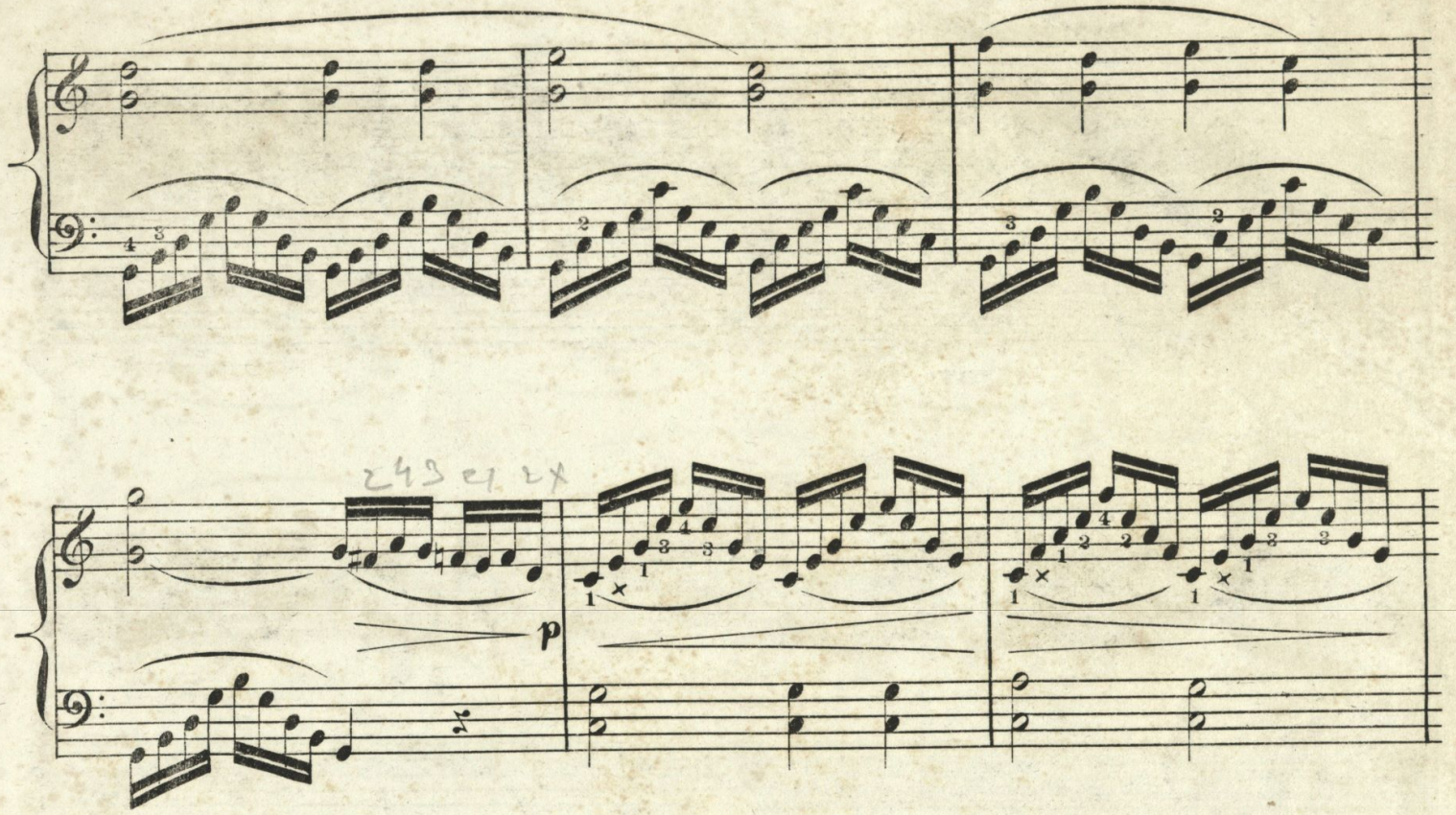
*cres.*

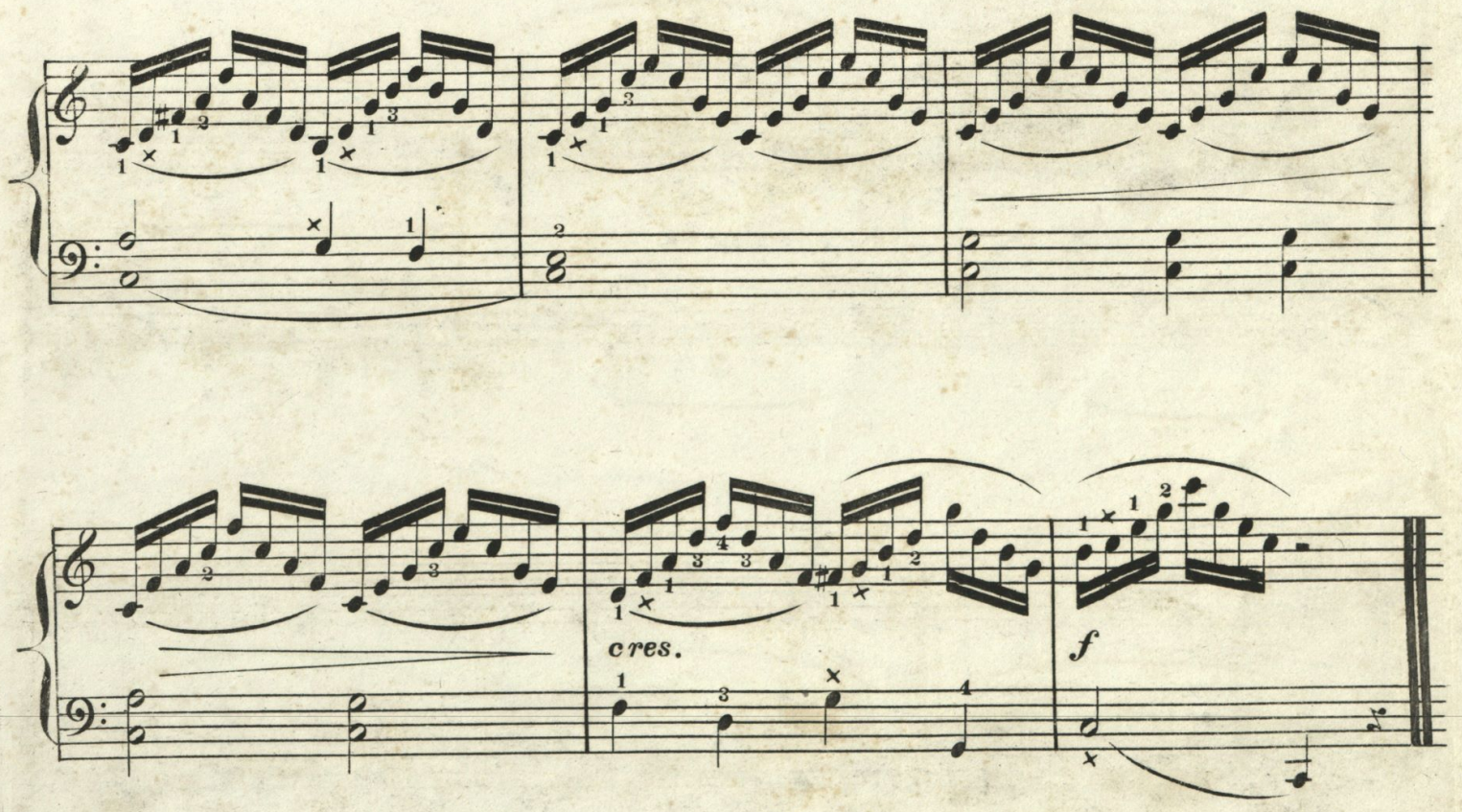
Moderato. ♩=120.

ETUDE VII.






p


cres.
f

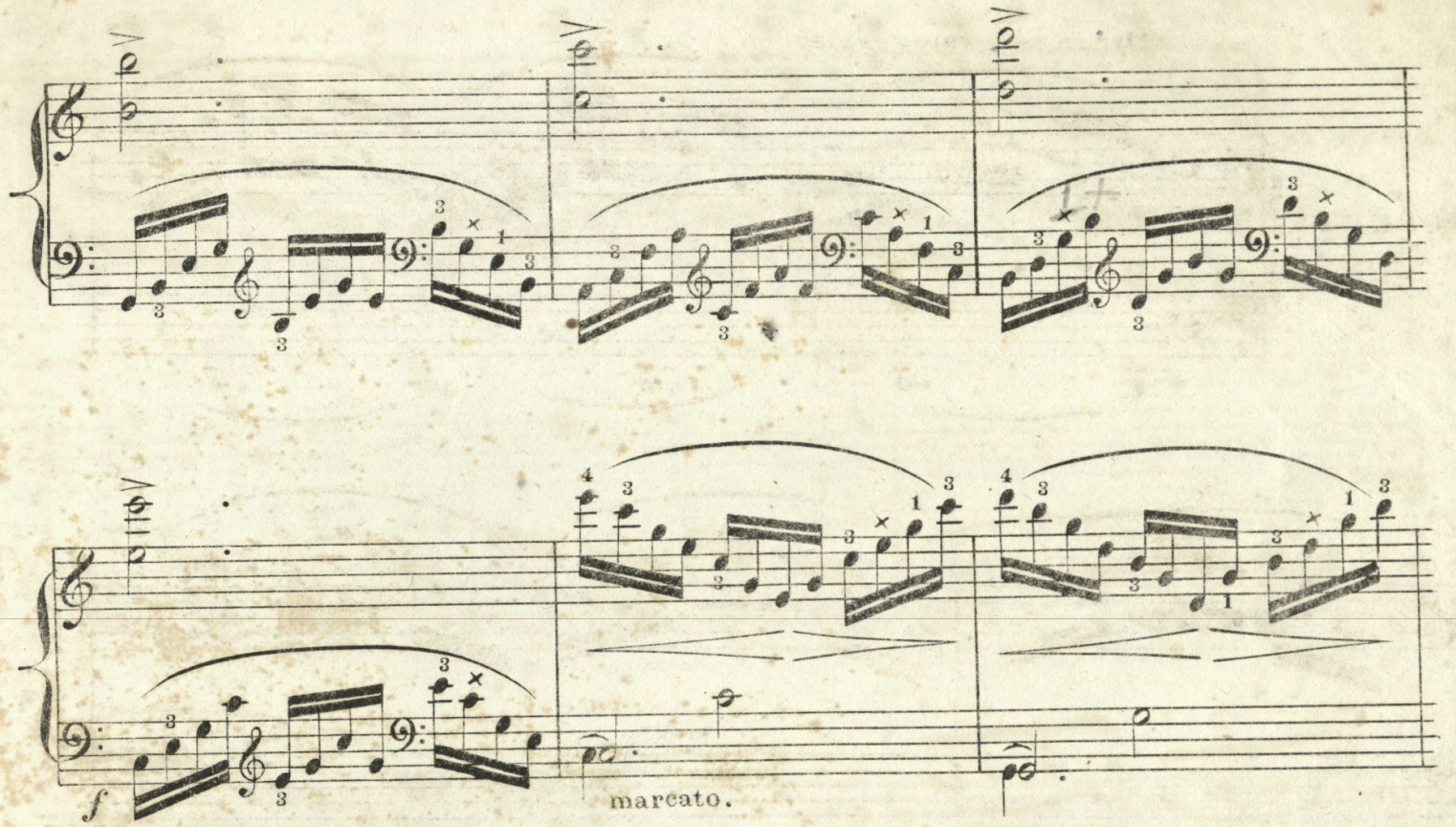
Allegro moderato. ♩=120.

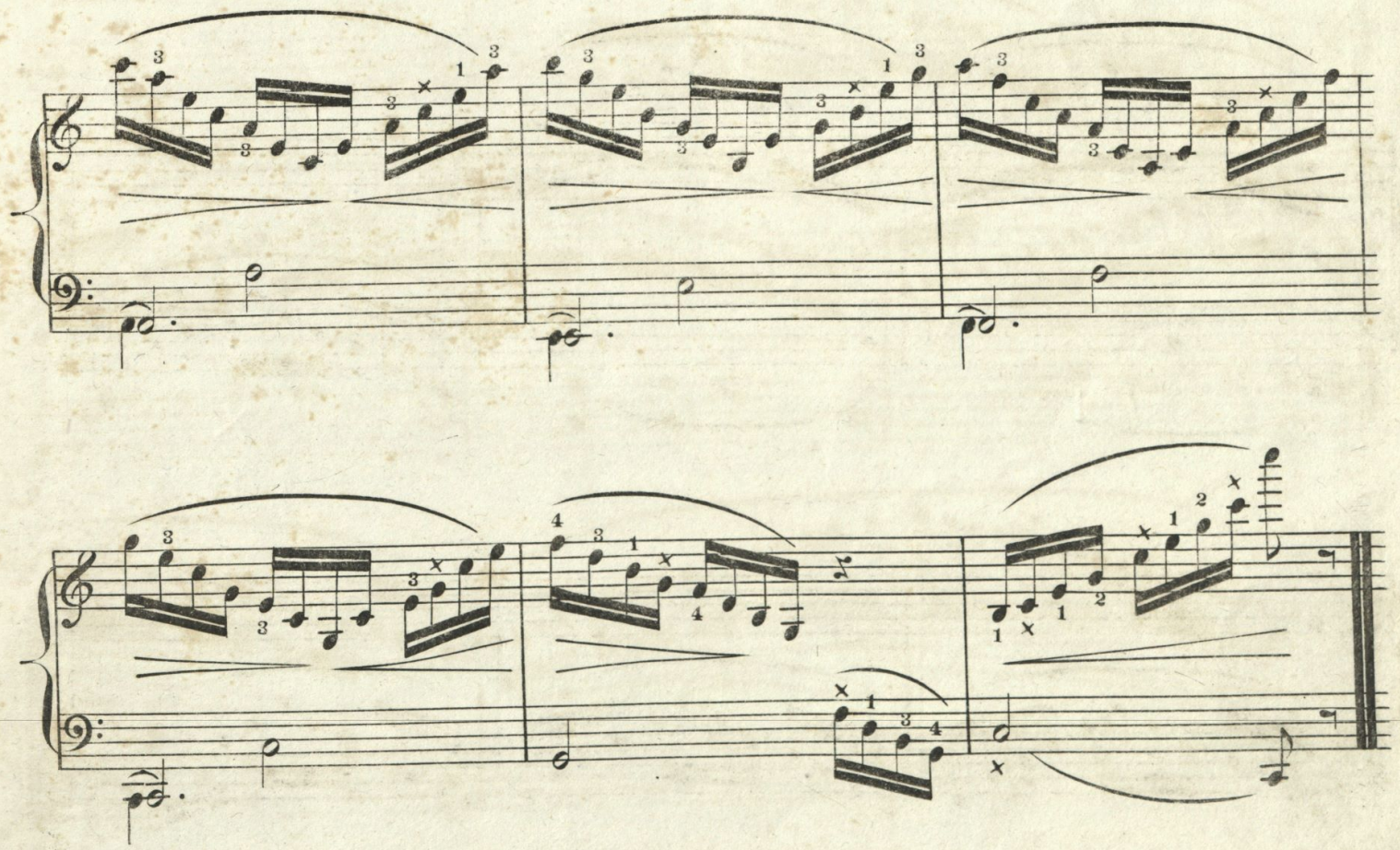
ETUDE VIII.

*p* *cres.* - - - - - - -

poco - - - - - - - - a - - - - - - - - poco.

*f* *f* *p*


f
marcato.



Allegro moderato.

ETUDE IX.

*f*

*8va-*

*cres.*

*cres.*

*f*

sempre cres.

8va

cres.

cres.

Allegro. ♩=138.

ETUDE X.

cres.

f

dim.

cres.

8va

cres.

f

Fine.

p

poco

a

poco

cres - - -

- cen - - - - - - do.

cres.

f

dim.